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2009

Economist.com

“Soviet Story” is the most powerful antidote yet to the sanitisation of the past.

The film is gripping, audacious and uncompromising.

The SOVIET STORY

A film by **EDVINS SNORE**

This is a story of an Allied power, which helped the Nazis to fight Jews and which slaughtered its own people on an industrial scale.

Assisted by the West, this power triumphed on May 9th 1945. Its crimes were made taboo, and the complete story of Europe's most murderous regime has never been told. Until now ...

DOCUMENTARY FILM PRODUCED BY SIA LABVAKAR
DISTRIBUTED BY PERRY STREET ADVISORS
NARRATED BY JON STRICKLAND

SUPPORTED BY THE UEN GROUP IN THE EUROPEAN PARLIAMENT, RIGA CITY COUNCIL, AND TEVIJAS SARGŠ

WWW.SOVIETSTORY.COM

The SOVIET STORY

2008 DOCUMENTARY FILM, 85 min (TV 55 min), DIRECTOR: EDVINS SNORE

WWW.SOVIETSTORY.COM/TRAILER



"The Soviet Story" is a unique first time documentary film by director Edvins Snore. The film tells the story of the Soviet regime and how the Soviet Union helped Nazi Germany instigate the Holocaust.

The film shows recently uncovered archive documents revealing this. Interviews with former Soviet Military intelligence officials reveal shocking details.

"The Soviet Story" was filmed over 2 years in Russia, Ukraine, Latvia, Germany, France, UK and Belgium. Material for the documentary was collected by the author, Edvins Snore, for more than 10 years. As a result, "The Soviet Story" presents a truly unique insight into recent Soviet history, told by people, once Soviet citizens, who have first-hand knowledge of it.



Burning of Edvins Snore's effigy in Moscow.

REACTION TO THE FILM

Economist.com : "Being burnt in effigy on the streets of Moscow by nationalist hoodlums must count as a kind of Oscar if you are a Latvian filmmaker whose aim is to expose modern Russia's blindness to the criminal history of the Soviet Union."

The ire of Young Russia's protest outside the Latvian embassy this week was directed at Edvins Snore, whose film "Soviet Story" is the most powerful antidote yet to the sanitisation of the past".

Carl Bildt, Sweden's Foreign Minister:

"This film is perhaps a beginning of understanding of what the Soviet regime meant for a half of Europe."

Alexander Dyukov, Russian columnist:

"After watching two thirds of the film, I had only one wish: to kill its director and to burn down the Latvian Embassy".

Valdis Zatlers, President of Latvia:

"Since the beginning of summer when I saw the film for the first time, the world has changed. And the final warning heard in the film: to never permit the rebirth of totalitarian ideology, has acquired a completely different resonance."



Edvins Snore interviewed by the Voice of America.

The film had its North American premiere screening at the 2008 Boston Film Festival on September 13, winning the 'Mass Impact Award' which is given to a film that illuminates a world issue that affects humanity. The film's inclusion was noteworthy because the festival selects only 30 films each year and this was the director's first film.

MÄNTSÄLÄSSÄ 07.02.2009 KLO 17:30

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Movie Trailer at: www.sovietstory.com

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